

RICHARD IBGHY & MARILOU LEMMENS

CV

SOLO EXHIBITIONS

- 2012 *Journal of Economic Observation*, G Gallery, Toronto, Canada (upcoming)
The Wilful Undertaking of Serious Chances, Monte Vista, Los Angeles, USA (upcoming)
The Space of Observation, 221A (curator Mandy Ginson), Vancouver, Canada
- 2011 *The lights constellating one's internal sky*, Richmond Art Gallery, Richmond, Canada
The Promise of the Promised Land, Station Gallery (curator Michael Belmore), Whitby, Canada
Demand Curves for Transcendence, Galleria Alkovi, Helsinki, Finland
- 2010 *Horse and Sparrow*, The New Gallery, Calgary, Canada
The afterlives of books that set about changing society, VU, Center for distribution and production of photography, Quebec City, Canada
Horse and Sparrow, Vernon Public Art Gallery (curator Lubos Culen), Vernon, Canada
- 2009 *Virtuous Circles*, Fina Gallery, University of British Columbia Okanagan, Kelowna, Canada
- 2008 *Sesame Street Economics*, Ministry of Casual Living, Victoria, Canada
- 2005 *Panic Attack*, 312, Corner Brook, Canada
- 2004 *Histoires*, Galerie Horace, Sherbrooke, Canada
Histoires, Collectif Regart, Levis, Canada
Stories, Galerie 12, Moncton, Canada
Stories and Other Stories, Connexion Gallery, Fredericton, Canada
- 2003 *Last Minute Instructions*, Trafó - House of Contemporary Arts, Budapest
I don't live here anymore, Cadre Rouge Galeria, Budapest
- 2002 *Feeling the Void: Benchmarks of the Everyday*, Rada Gallery, Montreal, Canada

SELECTED GROUP EXHIBITIONS

- 2011 Sharjah Biennial 10, *Plot for a Biennial* (curators Suzanne Cotter, Rasha Salti and associate curator Haig Aivazian), Sharjah, United Arab Emirates
An Exchange with Sol LeWitt (curator Regine Basha), Cabinet, New York and MASS MoCA, North Adams, MA, USA
- 2010 *Funny Business*, Atsui Gallery (curators Raymond Boisjoly, Laura Matwichuk, Kim Nguyen, and Ryan Peter), Vancouver, Canada
- 2009 *What Moves Us*, Western Front, Media Arts program (curator Liz Park), Vancouver
Art is Travel, The Banff Centre, Banff, Canada
- 2007 *von Heiner bis Müller*, Labor K1 (curators Jana Linke and Juliane Zelwies), Berlin
Too Many Words, Helen Pitt Gallery (curator Lance Blomgren), Vancouver, Canada
It's a Wonderful Life, Owens Art Gallery (curator Gemey Kelly), Sackville, Canada
Green, Morris and Helen Belkin Art Gallery, Vancouver, Canada
"Oh What a Blow that Phantom Gave Me!" Belkin Satellite, Vancouver, Canada
- 2006 *Common Room*, Belkin Satellite, Vancouver, Canada
- 2004 *Re-Shelving Initiative*, EyeLevel Gallery, Halifax, Canada

2002 *Take the Stairs/Prenez l'ascenseur*, 1591 Clark, Montreal, Canada

SELECTED PERFORMANCES, PUBLIC PROJECTS & FILM FESTIVALS

- 2012 *Tools that measure the intensity of passionate interests*, Gallery 44, Toronto (upcoming)
The Geometry of Chance (performance), Centre for Contemporary Arts, Glasgow
Rise Early, Be Industrious (film program, curator Olivia Plender), MK gallery, Milton Keynes, United Kingdom
The Willful Undertaking of Serious Chances (projection-performance), Ausland, Berlin
- 2011 *This is This* (live projection/performance), Arteles, Haukijärvi, Finland
- 2010 *Gold Evaluation* (live projection/performance), Galleria 3H+K, Pori, Finland
Under New Management (curators Suzanne Carte-Blanchenot & Su-Ying Lee), Video Rental and Newmedialand, Toronto, Canada
- 2009 *European Media Art Festival*, Osnabrueck, Germany
- 2006 *RE:FLUX*, Festival of Music and Sound Art, Galerie Sans Nom, Moncton, Canada
- 2004 *Festival International du cinéma francophone en Acadie*, Media Arts Section (curator Angèle Cormier), Galerie Sans Nom, Moncton, Canada
The Living Is Easy Summer Series, Struts Gallery, Sackville, Canada
Ashes, Paper & Beans, radio broadcasting of sound pieces, CHSR, Fredericton, Canada
- 2003 *eBent'03*, International Performance Art Festival of Barcelona, Barcelona, Spain
INPORT, Video-performance and Video Documentary Festival, Tallinn, Estonia
Visualeyez, Festival of Performance and Time-based Art, Latitude 53 Gallery (curator Todd Janes), Edmonton, Canada
Canadian Cultural Spring Festival of Budapest, outdoor video projection, Trafó - House of Contemporary Arts (organized by Gergely László and Hajnalka Somogyi), Budapest
- 2002 *Nuits*, storefront video installation, Rada Gallery, Montreal, Canada
- 2001 *Montreal International Festival of New Cinema and New Media*, Parc Cinema, Montreal, Canada

RESIDENCIES

- 2012 Artist in Residence, Center for Contemporary Arts, Glasgow (M.L.)
Artist in Residence, Ausland, Berlin
- 2011 Artist in Residence, Aberystwyth Arts Centre, Wales (R.I.)
- 2010-11 Artist in Residence, Arteles, Haukijärvi, Finland
- 2010 Artist in Residence, The Banff Centre, Banff, Canada
Artist in Residence, *Beyond Former Heaven (or the Institute of Surrealist Ethnography)*, directed by Olivia Plender, The Banff Centre, Banff, Canada
Artist in Residence, Imago, Moncton, Canada
- 2009 Artist in Residence, VU, Center for distribution and production of photography, Quebec City, Canada
Artist in Residence, *Road Show: Travels of the Artist*, directed by Ken Lum, The Banff Centre, Banff, Alberta (R.I)

- Artist in Residence, Atelier de l'Île, Val-David, Canada
 2005 Artist in Residence, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

SELECTED DISTINCTIONS AND FELLOWSHIPS

- 2011 Conseil des arts et des lettres du Quebec, Exchanges of artists and studio-apartments, Center for Contemporary Arts, Glasgow (M.L.)
 2010 Conseil des arts et des lettres du Quebec, Exchanges of artists and studio-apartments, Aberystwyth Arts Centre, Wales (R.I.)
 Scholarship, The Banff Centre, Banff, Canada
 Canada Council for the Arts, Travel Grant
 2009 Scholarship, The Banff Centre, Banff, Canada (R.I.)
 2006-07 University Graduate Fellowship, University of British Columbia, Vancouver, Canada
 2005-06 Roloff Beny Foundation Scholarship, University of British Columbia, Vancouver
 1997-98 Ruth Louise Vaughan Scholarship, Concordia University, Montreal, Canada

CURATORIAL AND PUBLISHING PROJECTS (by Richard Ibghy & Marilou Lemmens)

- 2012 Geometry of Chance (publication project), in *Le Merle*, Cahiers sur les mots et les actes. Printemps 2012, Vol.1 / No.1.
Spaces of Observation (book). Vancouver: 221A.
 2011 "Beyond the Grave and Into the Future," (publication project), *Plot for a Biennial: Sharjah Biennial 10*, Ghalya Saadawi, ed. Sharjah: Sharjah Art Foundation, 2011.
 2010 "Economies of Faith" (feature article looking at works by Mark Boulos, Melanie Gilligan and Olivia Plender), *C Magazine*, Issue 108, Winter 2010.
 "Diagrams Concerning the Representation of Human Time" (publication project), *Pyramid Power*, Vol. 1, issue 7, 2010.
 Curators, *We want something from you*, practical experiment and group exhibition, RE:FLUX 06, Galerie Sans Nom, Moncton, Canada
 "We want something from you" (essay), *WWSY*, Moncton: Galerie Sans Nom, 2010.
 "Learning from Vancouver" (exhibition review), *C Magazine*, Issue 106, Summer 2010.
 2009 "An Action; Range of Possible Actions; A Behavior; A Law" (publication project), *New Social Inquiry*, vol. 1, no 1, 2009: 21.
 2006 Curators, *Art in the Air 06: Far and Few*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada
 2005 Curators, *Art in the Air*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada

SELECTED CONFERENCES, TALKS, AND PANEL DISCUSSIONS

- 2012 Artist talk, *Spaces of Observation*, 221A, Vancouver, Canada
 2011 Artist talk, Aberystwyth Arts Centre, Wales (R.I.)

- Artist talk, Jyväskylä University, Jyväskylä, Finland
 Artist Talk, Satellite Platform, Arteles, Haukijärvi, Finland
 Artist talk, Tampere University, Tampere, Finland
 2010 Artist talk, The Banff Centre, Banff, Canada
 Artist talk, *Play Yourself as you Would Play Others*, Imago, Moncton, Canada
 Curatorial talk, *We want something from you*, Galerie Sans Nom, Moncton, Canada
 Artist talk, *Horse and Sparrow*, The New Gallery, Calgary, Canada
 Artist talk, *Les vies ultérieures des livres*, VU, Quebec City, Canada
 Artist talk, *A Horse, a Sparrow, Time and a Banana*, Vernon Art Gallery, Vernon, Canada
 2009 Artist talk, The Banff Centre, Banff, Canada (R.I.)
 Artist talk, Richmond Art Gallery, Richmond, Canada (M.L.)
 Panelist, *What Moves Us*, Western Front Media Arts, Vancouver, Canada
 2008 Guest artist, Summer Art Camp, Richmond Art Gallery, Richmond, Canada
 2007 Artist talk, *A Letter to P.*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
 Guest artist, Summer Art Camp, Richmond Art Gallery, Richmond, Canada (M.L.)
 2006 Lecturer, *Robert Frank: Authenticity and The Americans*, Terra Foundation for American Art, Giverny, France (M.L.)
 2004 Panelist, *Les Arts médiatiques*, organized by Nisk Imbeault, Galerie Sans Nom, in conjunction with the *Festival International du cinéma francophone en Acadie*, Moncton, Canada

BIBLIOGRAPHY (EXHIBITION CATALOGUES AND PERIODICALS)

- 2012 Ginson Mandy, "The Space of Observation". Vancouver: 221A, 2012.
 2011 Hughes Ellaheh, Isabella. "Sharjah Biennial 10". Art Asia Pacific, May-June, 2011: 134-135.
 Battista, Kathy. "Sharjah Biennial 10". Art Monthly, No 346, May, 2011: 30-31.
 Hirsch, Antonia. "Copernican Skies". The Lights constellating one's internal sky. Richmond: Richmond Art Gallery, 2011.
 Belmore, Michael. "The Problem with Peeling Potatoes". Peter Pete Systems: A Post-Fordist Love Story. Whitby: Station Gallery, 2011.
 Saadawi, Ghalya, ed. Plot for a Biennial: Sharjah Biennial 10. Sharjah: Sharjah Art Foundation, 2011.
 2010 Murchie, John. "Stop, Look, & Listen. See What You Think: On the fine art of Richard Ibgby & Marilou Lemmens." In *Horse and Sparrow* (exhibition catalogue). Vernon: Vernon Public Art Gallery, 2010.
 Jerven, Morten. "Economics in Society." In *Horse and Sparrow* (exhibition catalogue). Vernon: Vernon Public Art Gallery, 2010.
 Culen, Lubos. "Richard Ibgby and Marilou Lemmens: *Horse and Sparrow*." In *Horse and Sparrow* (exhibition catalogue). Vernon: Vernon Public Art Gallery, 2010.
 Wallace, Kate. "Screen Time." Telegraph-Journal, Saint John, March 27, 2010.
 Létourneau, Jocelyn. "Ouvrant un livre..." In *Les vies ultérieures des livres qui tentent de changer la société* (exhibition brochure). Quebec City: VU, 2010.
 2009 Park, Liz. "What Moves Us: Moving Images, Bodies, Territories." In *What Moves Us* (exhibition catalogue). Vancouver: Western Front Media Arts, 2009.

- 2008 Kelly, Gemey, ed. *It's a Wonderful Life* (exhibition catalogue). Sackville: Owens Art Gallery, Mount Allison University, 2008.
- Landry, Mike. "Sesame Street Economics." *Things of Desire*, Vol. 1, No. 15: November 27-December 3. <http://thingsofdesire.ca/category/issues-11-20/volume-1-number-15-november-27-december-3/>.
- 2007 Hopkins, Candice. "All that you remember." In *Green* (exhibition brochure). Vancouver: Morris and Helen Belkin Art Gallery and the University of British Columbia, 2007.
- 2006 Park, Liz. "Exchanging-Room." In *Common Room* (exhibition brochure). Vancouver: Belkin Satellite and the University of British Columbia, 2006.
- 2004 Deon, Ingrid. "Outside Perspective." *Here*, Moncton, May 20-27, 2004
- Arguin, Élise. "Histoires à la Galerie Horace." *La Nouvelle*, Sherbrooke, November 17, 2004.
- Mousseau, Sylvie. "Une réflexion sur l'univers médiatique." *L'Acadie Nouvelle*, Moncton, September 22, 2004.
- Ruet, Karen. "Pictures tell the story at Gallery Connexion exhibit." *Telegraph-Journal*, Fredericton, March 25, 2004.
- 2003 Couillard, Paul. "May 28, day six, and May 29, day seven." *Latitude 53 News*, May 28 and 29, 2003. <http://www.latitude53.org/main/news/daysix.html/>